

**MARCHING FIELD SHOW - OPEN CLASS**

| TEAMS       | GROUP | Music            |      |      |                          |      |      |       |          |              |      |     |              |      |       | Visual   |        |           |             |       |      | General Effect |      |        |        |      |       |      |      | Grand Total | Proficiency Level |           |           |       |        |
|-------------|-------|------------------|------|------|--------------------------|------|------|-------|----------|--------------|------|-----|--------------|------|-------|----------|--------|-----------|-------------|-------|------|----------------|------|--------|--------|------|-------|------|------|-------------|-------------------|-----------|-----------|-------|--------|
|             |       | Individual       |      |      |                          |      |      |       | Ensemble |              |      |     |              |      |       | Ensemble |        |           | Color Guard |       |      | Music          |      |        | Visual |      |       | Sub  |      |             |                   | Penalties |           |       |        |
|             |       | Winds            |      |      | Percussion               |      |      |       | MAX 20   | Winds        |      |     | Percussion   |      |       |          |        |           |             |       |      |                |      |        |        |      |       |      |      |             |                   | MAX 40    | Penalties |       |        |
|             |       | Nobuyuki Umezawa |      |      | Chairat Chaloeamsakrakul |      |      |       |          | Akkarapon D. |      |     | Steve Ullcny |      |       |          | MAX 30 | Saksit J. |             |       |      |                |      |        |        |      |       |      |      |             |                   |           |           |       |        |
|             |       | Cont             | Achv | Tot  | Cont                     | Achv | Tot  | Tot   |          | Cont         | Achv | Tot | Comp         | Perf | Tot   | Tot      |        | Comp      | Achv        | Tot   | Comp | Achv           | Tot  | Tot    | Repe   | Fulf | Tot   | Repe | Fulf | Tot         | Tot               |           | Total     | sec   | Tot    |
| Boonwattana | AAAA  | 81               | 79   | 8.00 | 80                       | 76   | 7.80 | 15.80 | 84       | 83           | 8.35 | 72  | 70           | 7.10 | 15.45 | 31.250   |        | 74        | 72          | 14.60 | 75   | 71             | 7.30 | 21.900 | 87     | 86   | 17.30 | 76   | 74   | 7.50        | 24.800            | 77.950    | 0         | 0.000 | 77.950 |

| Best Awards      |             |
|------------------|-------------|
| Winds            | Boonwattana |
| Percussion       | Boonwattana |
| Music Individual | Boonwattana |
| Music Ensemble   | Boonwattana |
| Music            | Boonwattana |
| Color Guard      | Boonwattana |
| Visual           | Boonwattana |
| General Effect   | Boonwattana |